THE 2ND SELF-OBSERVATION PROTOCOL

This tool is a proposal made by Emili Grande an Ines Schocher, trainers of the partner FCSD; it has been developed following the testing of tool during the training itinerary and has some changes proposed by professionals.

The protocol seeks to offer an instrument of self-observation and monitoring for the professional, useful for keeping under control one's emotions, understanding them in order to reflect, learn from one's errors as well as from one's unexpected successes, fostering the awareness of possible conditioning by past experiences. It is to be used whenever events occur which the professional considers significant or in any case on a weekly basis.

It is composed of two parts.

0 14	
2. W	/hich emotions/feelings did you identify in yourself
	☐ Anger / Annoyance / Rage
L	」 Fear
L	□ Sadness
	Repugnance
	Joy
	☐ Envy
	☐ Guilt
	☐ Shame
	Affection / Tenderness / Love
	Confusion
	Others:
	o you think this feeling is particularly yours, because of the way you are, your
ch	naracter, or do you think it would generally happen to anyone in this situation?
L	☑My own
	General
4. H	ow do you value your reaction?
	Positively
	Negatively
	Neutrally
5. Yo	our reaction has been, from a pedagogical point of view
	☐Helpful
	$\mathtt{J}_{Harmful}$

	Irrelevant
6.	How have your feelings influenced on the usefulness or harmfulness of your reaction?
	□ A lot
	☐ A little bit
	Not at all, they have not influenced my reaction.
7.	Which of these concepts best explain your feelings and reactions? (you may choose more than one option)
	Homologation: conforming and matching the other to the idea that you already have, for example, the idea you have of people with disabilities.
	Demonization: the other is very different and incomprehensible
	Normalization: Strict enforcement of the rules that may hinder listening
	☐ Equidistance
8.	What has influenced the situation and how?
	\square My fear for professional failure (to feel questioned as a professional or in my work methods)
	☐ My fear for personal failure (to avoid rejection, to seek the approval of the other)
	☐ My lucidity (alleged assumption that 'I' am the one who knows)
	The power and my ability to distribute it (to recognize a space for decision to the other)
	☐ My fatigue, discouragement and loss of confidence regarding the success of the educational or relational approach
	☐ My stiffness (resistance to change)
	My concept of people with disabilities (in what measure does my performance reflect that I consider them equal in dignity and rights)

9. \	. What do you think you should do with your feelings in this situation?					
	Express them					
	Suppress them					
	Something else:					
10.l	How did you feel as a professional?					
	Competent					
	Incompetent					
	Indifferent					
11.l	How did you feel as a person?					
	Good					
	□Bad					
	Indifferent					

2ND PART: ANALYSIS OF THE EMOTIONS/FEELINGS IDENTIFIED IN THE PEDAGOGICAL RELATIONSHIP

Self-analysis of the recorded information on the forms nr.1 to nr of the "Registration of moments of emotional intensity" in the pedagogical relationship						
Protocol drafted by:						
During the period between// 20 and//20						
1. Which emotions/feelings repeat themselves in the recorded situations?						
2. Did you consider them mainly because of your own personality or as emotions/feelings that arise logically to most people in that kind of circumstance?						
3. Do you prefer to express or to repress your emotions/feelings? What does this tell you about yourself?						

4. In general, how did you value your reactions? Positively, negatively or neutrally?
5. In general, how did you consider your reactions from a pedagogical point of view: as helpful, harmful or irrelevant?
6. Do you think that your feelings have had any influence on the helpfulness or harmfulness of your reactions?
7. Which concepts do you think explain better your feelings and reactions:
Homologation, Demonization, Normalization or Equidistance?
8. Analyze your responses to the question 5 of the "Registration of Moments of
Emotional Intensity". What elements are having more influence on your feelings? Should you work on any of them?
y

9. Analyze your responses to the question 5 of the "Registration of Moments of Emotional Intensity". What elements are having more influence on your feelings? Should you work on any of them?						
10. Does this analysis help you to identify aspects of your personality and to identify how it affects your competence as an "educator" of people with disabilities? If so,						
what aspects of your professional performance do you think you should change or improve?						
11. Did you record more events that eventually gave you a good feeling or more events that gave you a bad feeling as a professional? And as a person? What does this tell you about what you are giving more importance to - perhaps arising situations of						
'conflict' are more 'emotional' for you than 'celebration' or vice versa. Think about it. How do you live conflicts and celebrations in your professional and extra- professional life?						

relation	•	•	relationship is do you thin		
team?					